

Workshops Offered

Rhythm 101

Duo Percussion will work with your students to increase their aural recognition and physical execution of rhythms. This will be achieved through the use of body percussion activities and word games that will connect the students' innate rhythmic understanding to basic musical rhythms in quarter, eights and sixteenth notes. Students will leave the session with a better overall understanding of rhythmic concepts, the ability to listen to each other more intently and the ability to perform together in polyphony.

Marketing in the Arts

Duo presents a workshop/lecture that focuses on the journey they have taken to get to where they are today as an ensemble. Topics include an overview of the music business, getting started as an ensemble, the balance between business and artistic decisions, steps taken to gather equipment, applying for endorsements and marketing the ensemble to gain publicity and bookings.

African (Ewe) Drumming

Duo will introduce your students to the cultural music of West Africa. Using traditional Ghanaian percussion instruments*, students will learn the rhythmic patterns of the Ewe community and will gain a deeper understanding of the cultural practices used to make music in an African community. Students leave this workshop with not only a better sense of rhythm, but perhaps more importantly a greater understanding of diversity.

General Concert Percussion Technique

Duo Percussion will teach the basics of stick technique and effective snare drum and mallet percussion playing. Students will have the chance to work on different exercises to strengthen their grip, strokes, consistency of sounds, beating spots and a relaxed playing posture. Instruments used will include some of Duo's as well as some of those from the host school.

Percussion Sectional / Percussion Ensemble / Drum Line Rehearsal

Duo will lead either a sectional on your current large ensemble repertoire or a rehearsal with your percussion ensemble or drum line. Regardless of the ensemble, goal is to strengthen the parts within the ensemble. The focus will be on listening and playing with other members of the section, being musically sensitive to the ensemble, and touching on specific techniques and sound concepts of the instruments being performed on.

Percussion Accessories Techniques

Duo will run a focused lesson on the often-overlooked instruments of the percussion section, including crash cymbals, bass drum, tambourine and triangle. The sound concepts and techniques are the focus of this hands-on lesson, and the students would have an opportunity to play a small ensemble piece for accessories at the end of the session.

If not paired with a concert. Workshop is still available on non-traditional instruments following a concert.