

With a Budget in Mind!

Timpani

We recommend Adams Copper Revolution drums. The standard sizes you'll want are 32", 29", 26" and 23". If you can only buy two, get the 29" and 26" and then add the 32" when you can. These drums sound great and are highly durable to constant abuse from being moved. They are also VERY portable as the bowl itself comes off the base. You'll never have to worry again about not getting the biggest drum through a small doorway! With a really tight budget, we recommend the fiberglass drums instead, but if you can even come close to affording the copper drums you should find a way to make it happen!

<http://www.pearldrums.com/products/adams/timpani/revolution/>

Bass Drum

Have too many broken pencils inside your old, cracked bass drum? For a new drum, we recommend the Pearl Concert Model. A 32" drum is ideal, but a 28" drum will also do the trick and both will sound great. Feeling fancy? Take a look at the Pearl Symphonic Model, a step up from the Concert level.

<http://www.pearldrums.com/Products/Concert/Bass-Drums/PBE-Concert-Bass.aspx>

Snare Drum

The Pearl Concert Model will give you a nice warm tone and a snappy snare sound at an affordable price. It comes with cable snares, so you won't get that reverberant buzzing when nobody is playing! We recommend a 14" x 6.5" ply maple shell. Need a stand for your new drum that won't be easily knocked over? Check out the S-1000L Concert Snare Stand to ensure the safety of your new purchase.

<http://www.pearldrums.com/Products/Concert/Snare-Drums/CRP-Ply-Maple.aspx>

<http://www.pearldrums.com/Products/Concert/Concert-Hardware/Snare-Stands.aspx>

Glockenspiel

Sick and tired of carrying the HEAVY bells around when you need to move them somewhere? We recommend the Adams Concert Model which is mounted on the Voyager Frame. This allows you to wheel it wherever it needs to go. It also means there's no box underneath so you're free from the "boxy" sound and the bells ring freely.

<http://www.pearldrums.com/Products/Adams/Glockenspiels/Concert-Glockenspiels.aspx>

Xylophone

As for the xylophone, we recommend the Adams Soloist Model. It is on the same Voyager Frame as the glockenspiel and allows for easy portability. If budget is holding you back, the Academy model which sits on a stand is probably the route to go. Any of these options will sound great!

<http://www.pearldrums.com/Products/Adams/Xylophones/Soloist.aspx>

<http://www.pearldrums.com/products/adams/xylophones/academy/>

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Vibraphone

Again, the Adams Soloist Model is probably the route to go in a school setting. It has all of the bells and whistles you'd need including a digital motor fan control (in BPM) and graduated bars. The frame is great and it breaks down easily if you need to travel with it. If you're feeling fancy, you can step-up to the model we play, the CV-1. It's a Concert Model that has a few more bells and whistles on it, so you can decide if they're necessary for your school setting.

<http://www.pearldrums.com/Products/Adams/Vibraphones/Soloist.aspx>

Marimba

Most educators thought they would never consider buying a marimba, but the advantages to having one in your program can be quite plentiful. You can have multiple students on the same instrument at once for warm-ups, you won't shy away from ensemble repertoire that uses marimba and you really open up the options for percussion ensemble literature. We recommend a 4.3 octave Adams Soloist Model. Whether you get the Padouk (cheaper) or Rosewood (more expensive) option, you still have a wooden instrument and not one with synthetic bars. They sound great! Again, if you're feeling fancy the Concert Model is the way to go, but make sure you get wooden bars! Just also ensure that you have a drop cover to protect the wooden bars. If durability worries you, then the synthetic Zelon Concert Model may be your best bet.

<http://www.pearldrums.com/Products/Adams/Marimbas/Soloist.aspx>

Chimes

Chimes may be a luxury in some music departments, however thankfully there is an affordable option. We recommend the Adams Concert Model. They sound great and will do everything that you need them to do without breaking the bank.

<http://www.pearldrums.com/Products/Adams/Chimes/Concert-Chimes.aspx>

Suspended Cymbals

In our opinion, there really is just one option for suspended cymbals because the sound is just phenomenal and the blend with the ensemble is so rich. We recommend the Dream Bliss Crash/Ride Model. Either an 18" or 19" cymbal will do the trick with its dark qualities and just enough sparkle to make everything sound great. BONUS! - It can also double as a crash or ride cymbal with your drum set.

<http://www.dreamcymbals.com/instruments/cymbals/bliss>

Crash Cymbals

A great choice for crash cymbals are the Dream Energy Model. They have a nice warmth to them, but they also cut through the ensemble with nice clarity. We recommend any size from 17" to 19" for your school depending on the ages of your kids. The bigger the cymbals, the heavier they are so be sure to choose wisely.

<http://www.dreamcymbals.com/instruments/cymbals/orchestral-cymbals>

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Gongs / Tam-Tams

Again, we recommend Dream Cymbals and Gongs as the place to go. They are the experts in this field! The Chau is the traditional tam-tam option and the Feng is a more modern approach with a faster attack and a quicker, more explosive decay. Whichever sound you prefer, we recommend you get at least a 28" in order to have enough sound to compete with you large ensemble.

<http://www.dreamcymbals.com/chau-gongs>

<http://www.dreamcymbals.com/feng-gongs>



Questions?

Contact Brennan and Dave at:

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or visit

www.duopercussion.ca



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