



Technical and Hospitality Rider

This rider forms an integral part of the contract between DUO PERCUSSION and the PRESENTER. Please contact Duo Percussion as soon as a venue is determined to go through all of the details included in this rider.

Equipment / Instruments

- ✓ Duo travels with all of their own musical instruments. This will include (but is not limited to) a 5.0 octave marimba, a 3.0 octave vibraphone, a 28" bass drum, drum set, 2 sets of bongos and 4 congas.
- ✓ The presenter will inform the Artist if there is a good quality 5.0 octave marimba (Adams preferred), 3.0 octave vibraphone (Adams preferred) and a 28" bass drum (Pearl or Adams preferred).

Arrival / Load-In

- ✓ Duo Percussion will arrive at the venue at a mutually agreed upon time with the presenter to allow for load-in, set-up and a short rehearsal/sound check.
- ✓ Duo travels with either a minivan or cargo van. Please arrange for a free parking space that is as close to the loading area as possible.
- ✓ A dry loading dock / loading area is required. Please have the most accessible pathway to the stage clear of clutter and hazards.
- ✓ Please provide two (2) crew for unloading and loading only (ca. 20-30 mins.). Duo Percussion will participate in and supervise the unloading process.
- ✓ The house should open no sooner than thirty (30) minutes prior to the show time
- ✓ Load-out should take approximately ninety (90) minutes

Set-Up

- ✓ Duo requires a stage (or performance area) that is thirty (30) feet wide by twenty (20) feet deep and is free from debris and equipment. It should be flat without steps or slopes.
- ✓ Please arrange to allow Duo exclusive access to the stage (or performance area) for at least four (4) hours prior to the concert. The presence of technicians etc.. is acceptable.
- ✓ Please provide twenty (20) music stands



- ✓ Access to power in the middle of the stage is required. An extension cord is acceptable, if necessary.

Pre-Concert

- ✓ One (1) clean dressing room should be provided, exclusively for the use of Duo Percussion.
- ✓ Please provide four (4) bottles of water in the dressing room.

Technical Requirements

- ✓ Two (2) handheld microphones are required (wireless preferred) for speaking to the audience. They should be placed on stands, one downstage far left and downstage far right.
- ✓ A general overhead lighting wash is satisfactory for Duo's performance.
- ✓ Please refrain from using very bright side washes as it can reflect off the keyboards and affect the visibility of the musicians.
- ✓ Should the programme contain Emmanuel Séjourné's "*Vous avez du feu?*", the lights will need to be slowly dimmed to a complete **blackout** as the piece is performed with lighters in the dark.
- ✓ Emmanuel Séjourné's "*Vous avez du feu?*" is performed with four (4) small, handheld, Bic lighters. This results in a small, open flame for no longer than five seconds.
- ✓ Depending on the venue, Steve Reich's "*Clapping Music*" may need amplification to reinforce the sound. The decision on this shall be made between the sound technician and Duo Percussion during the sound check.
- ✓ Amplifying of additional instruments may be necessary depending on the capacity and size of the performance venue, usually when the audience is over 1000 people. An additional microphone tech list will be sent in addition to this rider when necessary.

Rider Confirmation

- ✓ To confirm this rider or ask any questions regarding any and all aspects of this rider, please contact **Dave Robilliard** at:

Dave Robilliard
226.932.6000
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